



In A&E: Theatre department presents another great show



HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

EDP will initiate new major in the fall semester

By Tia Bates
Staff Writer

What's new at High Point University? Well, just about everything. From new buildings to new majors, HPU is embarking on an incredible journey. Starting this fall the Evening Degree Program will join in on this quest by adding another major to its 13 programs of study. The Evening Degree Program and the Behavioral Sciences and Human Services Department have come together to generate a broader knowledge and understanding of Nonprofit Management.

The human relations program is an interdisciplinary approach providing a broad-based education in analytical, conceptual and behavioral studies drawing from the social sciences and organizational theory. The new choice of major focuses on preparing students for employment in the areas of human services and the nonprofit sector. By offering this degree, HPU will enable students to get a stronger foundation in nonprofit organizations. Some of the topics of study include grant-writing, program development, case management, program evaluation and fundraising.

Human Relations Professor and Nonprofit Leader Pamela Palmer stated, "Even though this is a new major for EDP students, it is not new for the department. This major has been around since 1965 and traditionally offered only to day students. Hopefully by offering this major to the non-traditional student, we here at HPU will build an even stronger relationship with the nonprofit community locally, nationally and internationally."

So as you can see, the transformation of HPU is not only about beautiful landscaping and buildings, but also about students, new career choices and the opportunities of a lifetime.

HPU welcomes alumni, families

The weekend of Feb. 24-26 will commemorate the inaugural winter Alumni and Family Weekend. Activities will include the Raspyni brothers, a comedic duo; Panthers basketball - the men's and women's teams in action on Saturday; a tailgate from 4-7 p.m. Feb. 25; a worship service at 9:30 a.m. Feb. 26 featuring Dr. Hal Warlick and the university choirs.

President Nido Qubein says, "We are honored to have such a committed community of alumni and friends. We welcome our HPU family back to campus on this special weekend and encourage them to join in our extraordinary vision for High Point University."

Construction encompasses campus

Some projects near completion; others are just beginning

By Justin Spinks
Staff Writer

Currently, parts of High Point University seem to resemble a giant mud pit. Though it is true the campus is still very much in the midst of construction, it is impossible not to notice the progress being made among the chaos.

On March 8, 2006 the ground-breaking ceremony for the Slane Student Life and Wellness Center will mark the beginning of a 16-month project to build the centerpiece of the new High Point campus. The 45,000

square foot building will connect with the old Slane Student Center via a two-storey atrium, bringing the new student center to a total square footage of 68,000.

Although students will not see the completed Slane Center until the fall of 2007, Vice President for Administration

Dr. Don Scarborough says that two of the campus renovations that President Nido Qubein has promised will be completed as early as mid-March.

"We've been blessed with a warm

ture five waterfalls spilling out of a 15-foot trellis, so that people may walk behind the falls and view. The amphitheater will be well lit to accommodate night shows and beams of light will shoot out

of the waterfalls. The brick walkways that go under the falls and through other parts of the amphitheater are currently being laid.

Around the time the Amphitheater Fountain will be completed, renovations on Cooke Hall, which will become Norcross Graduate

School, will finally be finished. At that time, the Norcross Graduate School will immediately become the main office complex for graduate studies at HPU, although undergraduate day classes will continue to meet there as scheduled. The renovation

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CONSTRUCTION PROGRESSES ON BLESSING HALL

PHOTO BY BETH ANTHONY

winter," says Scarborough. "Everything's on target within a month or two."

One of the two projects nearing completion is the Amphitheater Fountain, a part of the new University Park still under construction. The part-amphitheater/part-fountain will seat 80-90 and fea-

Accounting students experience real world

By Amanda Roberts
Editor-in-Chief

The IRA Volunteer Income Tax Assistance Program offers free tax help to qualified individuals, those people with a low-to-moderate income (\$37,000 or less). This is the first year that High Point University has provided this service.

"For years, the VITA site in High Point was the library... it's been three years since that service was provided to the community. Instead, our neighbors have been going to Jamestown, which is the next nearest site," Dr. Ken Lavery said.

"It's a good experience for the students. There's nothing like face to face contact, providing this service and being a help. They learn how to analyze tax returns, and it gives them job skills.

They're going to have client responsibilities soon," Lavery stated.

Twelve undergraduate students and one graduate student spend their Saturdays volunteering from 9 a.m. to 1 p.m. at sites in the community during tax season. Using the latest professional tax preparation program, they file federal and state returns electronically for these community members. The advantage of filing electronically is that the clients can find out how much they will receive immediately and will receive it in 10 to 12 days as opposed to six to eight weeks.

Oakview and Morehead Recreation Centers are the primary sites for the VITA program. So far, they average 40 returns a week, some weeks more and some weeks less. March is generally a slow month; most people do file their taxes in February, and then, there are those who

wait until the last minute to file. Lavery calls April a "rock and roll" month.

The students are signed up for BUA-411, which is an independent study; as Lavery says, "they are basically paying \$2,000 to volunteer." Besides the four hours on Saturdays, they typically spend another four hours dealing with problems that might arise and following up on the filed returns. These students were hand-picked by Lavery because of their high GPAs and their enrollment in Corporate ax Law this semester.

Senior Abby Andrews stated, "I signed up for the program to gain real world experience. You can read a textbook all day but you really start learning and opening up your mind when you work with real people. My favorite part so far is interacting with the people that come in.

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University clubs provide great alternatives to lying around

What do you do when you're bored? Besides chat online, play games in your dorm, hang out with your friends, that is. Do you ever find yourself wondering what you could be doing with your time in college besides attending (or skipping) classes, writing that paper at the last minute and making friends?

First off, where do you meet your friends? The kids who lived on your hall freshman year, that study group from Western Civ with Dr. Schneider, those random people you met in the caf one day... What about joining a club or group?

There's a club for everyone on campus; so many different ways to be involved and make a difference add that something special to your resume - because eventually, you will graduate. The real world may seem far off but in actuality, it's a semester - or seven - away.

Does your interest lie in political science? Try North Carolina Student Legislature if you're interested in politics at the state level. College Republicans and College Democrats encourage their healthy rivalry, bringing in speakers and fostering student involvement through volunteering during election season. Model United Nations exists for those students who are interested in global issues; their annual trip to Boston to participate in the conference hosted by Harvard usually ends not only in an eye-opening experience, but meeting students from all over the United States as well as Venezuela, Canada, France and Ireland. Participants generally come back grateful for the experience in diplomatic relations. And there's always the Student Government Association if you want to have your voice heard - and also know what's happening on campus, with the opportunity to vote on the allocation of funds to stu-

dent organizations.

If you're more of a creative type, outlets exist for your freedom of speech and expression. The Apogee, published annually, showcases poets, short story writers, artists and photographers. The Campus Chronicle provides a great hands-on experience for those interested in journalism or communications. The Zenith, the yearbook, encourages student participation, often winning awards for its innovative design. The Art Club sponsors events throughout the year and meets regularly, and the university has three main choirs - University Singers, Chapel Choir and Genesis - besides the male and female a capella groups. And there's always a show going on in the theatre department, and auditions are open to everyone - and if acting is not your thing, you could always work backstage.

Run the campus on the Campus Activities Team, coordinating events like movie and bowling nights, the fun weeks in the fall and the spring where members bring in photographers and sign-makers and promote many fun events.

Have an international, multicultural interest? Join the Spanish, French, German, and/or International clubs. Besides sponsoring (or helping sponsor) the International Food Fairs, they meet regularly to watch movies and discuss culturally relevant themes and ideas.

There's probably a club or group in existence for every major. The Biology and Home Furnishings clubs, to name a few, discuss what's going on in their field and occasionally go on trips to learn more about their futures in the field.

Religious organizations exist to encourage building relationships with those sharing the same beliefs. The Association of Jewish Students has in the past held Passover seders and invited non-Jewish students interested in learning about their faith; they regularly attend Shabbat ser-



OUTDOOR ACTIVITIES CLUB

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vices and just meet to go out to dinner every now and then. Campus Crusade for Christ hosts a weekly meeting - sometimes with a speaker, other times a game or movie night - and provides five Bible

studies weekly, inviting students from all over campus. CCC members attend three conferences annually where they learn about sharing their faith and how to reach out to the campus, and also have the opportunity to participate in mission trips within the States and internationally. Want to help out tangibly? Build a house with Habitat for Humanity.

The list of organizations possible for involvement is limitless. If there's an organization you want but the school doesn't have, it's simple to start one. All you need is a group of people interested in the same thing and a faculty advisor. And voila! You have more friends to hang out with and something fun to do with your time... you know, besides study.

The lazy have a friend in frisbee golf

By Ali Akhyari
Opinion Editor

Odds are that you came to college in a fairly good shape and even if you didn't, your health deteriorated shortly after arriving. It wasn't noticeable at first. Alcohol consumption increased, smoking (cigarettes or pot) started or increased and exercise went in the opposite direction. No alarms rang until the first time you tried to do something active that you used to do. That's when the lungs screamed, the muscles ached, and nausea came on like a flood.

Some of us make an effort to get back in shape and cut down on the habits causing bodily stress. But others favor the lifestyle and don't mind the small sacrifice to their body. Basketball, and any other sport you can think of, can be played on a Playstation or XBOX. And in this world you can actually dunk, which you may never have been able to do when you were healthy. But there is hope.

There is a dark alley off the boulevard of main street sports where glory is localized between the players, beers are more common than sports drinks and the greatest of athletes may bring with them the heavy smell of a freshly smoked joint. In this alley, past the football players and just a stonethrow from the FIFA stars sitting around an XBOX or PS2 are the frisbee golfers.

Basically, Frisbee golf copies regular golf in many ways. Scoring is the same. There is a tee pad that you must throw the frisbee from. Par is usually 3 and instead of a hole there is a basket with chains that you throw the frisbee into. No doubt you have probably seen a frisbee golf basket around campus and possibly had your car harassed by a renegade frisbee.

It is a sport laid back enough that a hangover (depending on the severity) doesn't have to stop you from having a good game. It is the "Everyman" sport, nestled in a wormhole that connects the introverts and extroverts, lazy and active, competitive and casual. You can play in anything that is comfortable to you. Rock the Speedos if that's your bag. But what separates frisbee golf (a.k.a. disc golf) from these other alley sports is that there is exercise involved. One must get out and smell the fresh air, sun the skin, and use muscles to move from A to B.

First there is the action of actually throwing the frisbee, which can be straining and leave you sore the next day, in a good way that recollects the use of muscles. Second, and most importantly is the walking. You must walk everywhere you go. It's not strenuous, but there are usually hills to climb and walking into the woods for a misthrown disc. A round of 18 usually takes about an hour to an hour and half to play and will consist of about 45 minutes of walking or more.

Furthermore frisbee golf is relatively inexpensive. A beginner or amateur playing for fun can get away with using a single disc which can cost anywhere from \$7-\$16 (average) brand new. Courses are usually free to play such as the High Point City course on

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The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgment of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Garner family thankful for HPU support

Stephanie Garner remembered —

To the High Point University Family:

We would like to say thank you so much for all the cards, flowers, phone calls and out-pouring of support we have received from so many at High Point University during this time of deep sorrow. Stephanie was such a truly joyful and inspirational part of our lives as well as the lives of so many others that we know she will be missed greatly. It has been amazing the response her life and untimely death have generated. She was filled with a tremendous amount of love for everyone and passed that along as often as possible. Her smile, hearty hugs and wonderful personality and spirit will leave an enormous void in our lives and the lives of relatives, church family, friends, schoolmates and all she came in contact with during her short time here. We know that Stephanie is with her Heavenly Father and that we will one day be together again, but that time will be too long awaited for those who love her most. Again, we thank you for your continued love and support for our family.

Sincerely,
Ben, Tina and Brenna Garner

Black History Month more than MLK, Jr.

By Sam Shepherd
Staff Writer

Since 1926, Black History month has celebrated those contributions made by African Americans that help make this country great, including the work of scientists, inventors, doctors and entertainers. Yet, in the past 10 years or so, you no longer hear enough about these prime movers because the media focus on Martin Luther King Jr. and sometimes Malcolm X. Experts have stated that we would not enjoy the interaction and diversity today without King's contributions, but we need to recognize the pioneering achievements of all African-Americans.

Some of the first black politicians include the first black woman to serve as a mayor of Washington, D.C., 1991-1995, Ms. Sharon Pratt Dixon Kelly. One of the first black Congressmen was Republican Joseph Rainey. He was the first black congressman from South Carolina, elected in 1870 and reelected four more times. In 1969, the first black female U.S. Representative, Shirley Chisholm, entered office.

African-Americans have made profound contributions to the fields of science and medicine. As a surgeon, Daniel Hale Williams organized the Provident Hospital, the first black hospital in the United States. Williams performed the first successful closure of a wound of the heart and pericardium. In the same year President Cleveland appointed him surgeon in chief of Freedmen's Hospital, Washington, D.C., and during his five-year tenure there he reorganized the hospital and provided a training school for African-American nurses.

Some of the greatest inventions that we use and take for granted even today were invented by African-Americans. Garrett Augustus Morgan invented a gas

mask that was used to protect soldiers from chlorine fumes during World War I. He also received a patent for a traffic signal that led to the traffic lights we use today.

David Crosthwaite earned a bachelor's and master in science degrees from Purdue University. He invented 40 different patents for heating, ventilation and air conditioning methods. He even designed the heating system for Radio City Music Hall in New York.

In addition, Lewis Howard Latimer learned mechanical drawing while working for a Boston patent attorney. He later invented an electric lamp and a carbon filament for light bulbs (patented in 1881, 1882). Latimer was the only African-American member of Thomas Edison's engineering laboratory.

Charles Drew was born in Washington D.C. in 1904. He discovered that there are different blood types and how to identify which is A, B, AB or O. At the same time, he learned that plasma is the same in everyone, thus enabling doctors to perform plasma transfers when blood types did not match and saving hundreds of lives. He convinced Columbia University to develop the country's first blood bank.

Benjamin Banneker was born in Maryland to a slave, yet allowed to be educated by the Quakers. Later in life, he was appointed by George Washington to help design the plans for Washington D.C. including the roads, buildings and monuments that are still used today. Later he redrew the entire plan from memory when the originals were stolen.

Many illustrious African-American doctors, inventors, scientists and teachers are not highlighted in our history textbooks or in the electronic media. I do not believe that this exclusion is done on purpose, yet it needs to be addressed.



JOSEPH RAINEY AAREGISTRY.COM

College suicides on the rise

Early detection and help can curb the trend

By Ericka Norris
Staff Writer

Studies have found that suicide is the second leading cause of death among college students.

Over the past 50 years, the number of suicides has tripled in males and doubled in females. Reports also show that more suicides occur at prestigious, Ivy League institutions than less prominent schools. In 2003, it was found that 1 out of 12 college students made a suicide plan at some point during their college years.

International students have been said to have the highest suicide rate among college students. This occurs due to social isolation, which causes depression.

One in five adults will experience depression in their lifetimes. Depression can stem from any number of things such as the death of a family member or friend, fear of failure and breaking up with a boyfriend or girlfriend.

Kim Soban, director of Counseling

and Psychological Services, emphasizes that "early intervention is the key." She adds that "I always ask students dealing with depression or anxiety if they're suicidal."

Many college students feel a significant amount of pressure due to academics, athletic and financial difficulties, and they often become stressed which can lead to depression and thoughts of suicide. In a study conducted in 2000, it was indicated that 61 percent of students sometimes felt hopeless, 45 percent of students felt so depressed they couldn't function and 9 percent felt suicidal. College students face new responsibilities everyday and can become overwhelmed with the idea of taking care of themselves.

Students who are likely to commit suicide often give clues to their intentions. Many students who are depressed and suicidal are quiet and socially isolated and draw little attention to themselves. Students who are suicidal feel rejected by their family and peers and often express

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Golden years include college for "Grandpa"

By Pam Haynes
Staff Writer

I never pictured my 70-year-old grandpa sitting in a college classroom to learn more than he already knows. He has always been a philosopher sharing with me many stories concerning the "facts of life." From a farmer to a restaurant owner to a flea market salesman and a security guard, he has worked and built his family's household on his own. What more could he have to learn?

After he was laid off from his 15-year career in the furniture industry, I thought it was time for him to take a break and enjoy the life of retirement and relaxation. As usual, he had another perspective. Rather than giving in to unemployment and retirement, he enrolled into a local community college to continue his schooling where he left off so many years ago.

"I felt like my mind was like the rest of my system: It needed exercise," he explained as we discussed his decision to go back to school. "You can't blame anyone but yourself if you let your mind get

lazy."

After recently entering college, I myself am overcoming many new obstacles. I can only imagine what it was like for my grandpa to transition. His last



PAM HAYNES WITH HER GRANDFATHER

PHOTO BY PAM HAYNES

year of schooling was in 1951 at Pilot High School, once located in Thomasville. He reminisced on his younger days as he told me stories of football practice scrimmages against High Point College, before it became known as High Point University. "We didn't beat 'em, but we gave 'em a fit," he recalled.

Obviously, things have changed since then, including the HPU football team, which has since become nonexistent. When asked what he thought of the modern day classroom settings, he said, "The qualities of the classroom are beyond any expectations I could have had."

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WEB Dubois: An African-American hero

By Travar Hoyle
Staff Writer

William Edward Burghardt DuBois was one of this country's most distinguished minds. Born only six years after Emancipation in Massachusetts in 1868, DuBois first realized the realities of racism in 19th century America while attending Fisk University in Nashville.

During his graduate studies at Harvard, DuBois wrote an exhaustive study of the history of the slave trade — one that is still considered one of the most comprehensive on that subject. In 1895 he was the first African-American to earn a Ph.D. from Harvard University.

In 1897, DuBois took a position with Atlanta University. During his tenure there he conducted extensive studies of the social conditions of blacks in America. At the 1900 Paris World's Fair, DuBois created a full-scale exhibit of African-American achievement since the Emancipation Proclamation in industrial work, literature and journalism.

DuBois was a founder of the National Association for the Advancement of Colored People, and he was a leading writer for its publication *Crisis Magazine*. In 1905, he wrote: "We want full manhood suffrage and we want it now.... We are men! We want to be treated as men. And we shall win." It took almost 60 years, but he and his people did win.

DuBois had an incalculable influence on the Civil Rights Movement. "Long before Martin Luther King led a sit-in, or Malcolm X gave a speech or

James Brown proclaimed, 'Shout it out loud! I'm black and I'm proud,' WEB DuBois fought—mind, heart and soul—for the freedom of his race, and he never stopped," said Mr. Michael Gaspeny, assistant professor of English.

In 1961, at age 93 DuBois became a citizen of Ghana. Ironically, DuBois died on the eve of the historic march on Washington in 1963.

In his masterpiece "The Souls of Black Folk," he wrote: "The Negro is a sort of seventh son, born with a veil, and gifted with second-sight in this American world, — a world which yields him no true self-consciousness, but only lets him see himself through the revelation of the other world. It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity. One ever feels his twoness, — an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder."

Dr. Judy Isaksen, associate professor of English, said, "DuBois' brilliance still resonates more than a century after writing 'Souls.' African-Americans still engage in the notion of double-consciousness—that is, they gain a sense of self from both within and as others—namely whites—perceive them. I long for the day when DuBois' coping mechanism is no longer needed."

Tower Players present Miller's 'Crucible,' touch audience

By Jenny-Lind Angel
Staff Writer

As the lights dim in the Pauline Theater, audience members turn their gazes from each other and the grandiose chandelier above them onto the stage. Eerie sounds of cackling women and ominous music suddenly flood our ears, and lights flash frantically as the women dance around a bubbling pot. High Point's version of Arthur Miller's *The Crucible*, his classic tale of the 1692 Salem witch trials, has just begun.

As the play continues, we are transported to the Parris household where the Reverend Samuel Parris, portrayed by Matt Haynes, discovers that his daughter, Betty (Emily Lewis); niece, Abigail (Karen Grim); and some of the other girls in the town, have been accused of conjuring spirits and drinking blood in the woods with their servant from Barbados, Tituba (Natacia Graves). Town elders, such as Mrs. Ann Putnam (Christina Holleran), Thomas Putnam (Gabe Herlinger), Rebecca Nurse (Leighann Lawson), and Giles Corey (Brian Nicholas), arrive and further accuse the girls of these heinous crimes. During this scene, the infamous John Proctor (Adam Utley) is also present, and it is revealed solely to the audience that he and young Abigail

previously had an affair. Soon after, Reverend John Hale (Sean Scurlock) a newcomer to Salem, arrives and gives his input about the cries of alleged witchery.

Over the next few weeks, many townspeople, young and old, are accused

of committing acts of witchcraft or not being true to the Bible and Christianity.

Many citizens are arrested, jailed and hanged if they do not confess to aiding the devil in his e v i l d e e d s .

John Proctor and his ever-faithful wife Elizabeth (Sarah Dixon) are arrested and jailed as well. Abigail is stabbed one night and Proctor's servant Mary Warren (Liza Morgan) is accused and stands trial. During the trial, the young girls of Salem are accused of casting bad spells on one an-

other using poppets (voodoo dolls) and pretending to be affected by each other's hypnotic behavior. Months later, those jailed are once again told that if they confess their sins and sign a piece of paper saying so, they will be set free. Many

very powerful and moving. Due to compelling performances throughout the play, by the final scene the audience became wrapped up in the characters' lives and did not want the play to end unjustly.

Additionally, all of the actors should be commended for keeping up their dramatic intensity throughout the play. Although Act I was tedious and somewhat slow, it was necessary in order to understand the context of the story and the seriousness of the alleged crimes in the minds of the citizens of Salem during the late 17th century. With that said, Act I certainly did not lack incredible performances. Grim played the town vixen, Abigail Williams, and did an excellent job of seducing and then betraying us all. Scurlock's portrayal of Reverend Hale was compelling, and his mannerisms and accent were quite impressive. Additionally, the part of Elizabeth Proctor was well-acted by Dixon, who knew exactly how to expose the soul of a wounded yet faithful woman.

Act II's great performances were insured by Morgan, who knew how to captivate the audience during Mary Warren's fit of hysteria in the courtroom, as well as by Nicholas' Giles Corey, who kept his sense of humor up until the end of his life. For taking on the complex role of John Proctor, Utley deserves a round of applause of his own. Anyone who can extract immense compassion from the audience five times in one weekend receives my vote for a standing ovation.



MATT HAYNES AND KAREN DINGLE

PHOTO BY BETH ANTHONY

townspeople do so and are released, regardless of if they were really guilty of the accused sins or not. A few good souls, however, such as Rebecca Nurse and John Proctor cannot bring themselves to lie, even if it means saving their own lives.

Although the play ended on a somber note, the audience was not disappointed. The final scene where Proctor falsely confesses but then refuses to sign his name as he cries out, "I have given you my soul; leave me my name!" was

Who's going to win an Oscar?

By Lauren Croughan
Staff Writer

Forgoing the stereotypical Eastern European gypsy accent, I Madame Music Reviewer will predict the Oscar winners for 2006. Hey, I am well rounded in my entertainment knowledge, and I am psychic!

Best Picture: Nominees—"Brokeback Mountain," "Capote," "Crash," "Good Night, and Good Luck," "Munich."

Winner? "Brokeback Mountain" hands down. Oscar loves a well-rounded flick full of drama, a forbidden love story and hot actors. Well, the acting was pretty good, too. If it does not win, I will be surprised. None of the other movies brought enough to the screen for this big award.

Best Actor: Philip Seymour Hoffman, "Capote"; Terrence Howard, "Hustle & Flow"; Heath Ledger, "Brokeback Mountain"; Joaquin Phoenix, "Walk the Line"; David Strathairn, "Good Night, and Good Luck."

Winner? Joaquin Phoenix. Period. Oscar cannot overlook the pure talent that Joaquin put forth as the late great Johnny Cash. Many people are focusing on "Brokeback," but as much as I love Heath, Phoenix deserves it. He portrayed the Man in Black to the point Johnny would be proud. His acting made "Walk the Line" what it was. Give the man a statue.

Best Actress: Judi Dench, "Mrs. Henderson Presents"; Felicity Huffman, "Transamerica"; Keira Knightley, "Pride & Prejudice"; Charlize Theron, "North Country"; Reese Witherspoon, "Walk the Line."

Winner? This is tough. Newcomers and veterans are cat-fighting for Oscar's heart. Keira was beautiful as usual in "Pride and Prejudice," but it did not have that special spark, and Reese won the Golden Globe, so everyone is

picking her. I am going to put something odd out there and choose Charlize Theron. "North Country" was a great movie, but it was heavily overshadowed in the major arena. I guess because it was a true story about sexual harassment, America was not interested. She already won for "Monster" but she is my underdog pick.

Best Supporting Actor: George Clooney, "Syriana"; Matt Dillon, "Crash"; Paul Giamatti, "Cinderella Man"; Jake Gyllenhaal, "Brokeback Mountain"; William Hurt, "A History of Violence."

Winner? You know Oscar loves "Brokeback." Jake Gyllenhaal will most likely win, although I would rather see Paul Giamatti carry Oscar home.

Best Supporting Actress: Amy Adams, "Junebug"; Catherine Keener, "Capote"; Frances McDormand, "North Country"; Rachel Weisz, "The Constant Gardener"; Michelle Williams, "Brokeback Mountain."

Winner? I really want to see "North Country" get its due. Frances McDormand deserves it for her role supporting Charlize.

Best Director: Ang Lee, "Brokeback Mountain"; Bennett Miller, "Capote"; Paul Haggis, "Crash"; George Clooney, "Good Night, and Good Luck"; Steven Spielberg, "Munich."

Winner? George Clooney. The methods that he used in recreating the era of Edward R. Murrow and Sen. Joseph McCarthy were so authentic. His hard work shows. He is worthy of the Oscar.

Animated Feature Film: "Howl's Moving Castle"; "Tim Burton's Corpse Bride"; "Wallace & Grommit: The Curse of the Were-Rabbit."

Winner? Who doesn't love "Wallace and Grommit"? The movie was absolutely adorable and hilarious. "Corpse Bride" was mediocre in comparison, and "Howl" only has a chance of winning if Oscar is still fascinated with Japanese animation. Go, Wallace!

"Wounds of Devotion" defines local metal scene

By Patrick Donovan
Staff Writer

Under the radars of MTV, Fuse, and your everyday radio station, another vein of music runs far beneath what most people consider mainstream. It's music played in hole-in-the wall bars that smell of old beer and sweat with names like Ace's Basement and Somewhere Else Tavern by bands that make music that's loud, fast, and at times, just downright nasty (but in a good way). It's North Carolina's local metal scene.

Among the many bands that hold court in these dive bars is The Torture Cell. Loud and brutal, with all the subtlety of a machine gun, they are one of the few bands in the scene that could be considered among the elite. They've done this by standing out in what bassist Jason "Donut" House called a "diverse scene where everyone plays together." Still, The Torture Cell have survived by standing out from the crowd. Having opened for national bands such as Macabre, Kataklysm and Misery Index, survived multiple lineup changes and the recording of a full-length album, they have proven to have the thing that makes a true mark on local scenes, both among fans and their compatriots, where the average life span of a group is less than a year: staying power. As it sits now, the band after recently losing their long time drummer have set out to once again top themselves. A second album is already in the works with aims to stretch even farther and encompass a broader scope musically.

Their first CD "Wounds of Devotion," released in June of last year, is a study in all the things that make heavy

metal brutal. Sitting somewhere between horror movie and nuclear warfare, it is an intricate, and at times frightening debut. However, there is enough of a contrast within the music to save the CD from the plight of sounding repetitious which has afflicted so many other bands. The guitars and bass range from gut-wrenchingly thick to somber, to running solos and thrash style riffs that throw back to the days of Iron Maiden and Metallica. However, the band's true strength lies in rhythm guitarist "Mordrid's" vocals, which range from a violent growl, to a hellish screech, to a softer sound that can only be described as mournful. In the end, the only thing that harms this CD is the mix, which is far below par for a band of this caliber. The music itself seems to fade in on itself, giving it a muddy, almost disoriented sound that does none of the members, the music, or the band itself, justice.

However, the CD itself is not even the best representation of this band. Rather, it's their live shows where they truly shine. The Torture Cell brings energy to the stage. Energy enough to bring their fans, which more often than not pack the house in venues where they are known, to a complete frenzy which has resulted in black eyes, microphones to the face, broken noses and assorted other bumps and bruises for band and fan alike. It's this sort of energy that keeps bands playing and fans coming back. It's also this sort of energy that keeps the local metal scene thriving. There's respect between performer and spectator. They feed off each other. It's as House said, "Crowds are the whole reason we play."

Books: what I am, or what I want to be?

By Rebecca Fleming
A&E Editor

I'm about to ask a question that I should know the answer to. I also recognize that this question will not apply to everyone reading this, but it's one that has been on my mind lately, so I am going to ask it. Do the books we read reflect who we are as people, or are they a reflection of what we would like to be?

This could very well be a rhetorical question, but at least it is one that allows for conversation and reflection. As an English major—and a “librarian-in-training”—I am somewhat baffled by the question. I simply do not know what the answer is, but I think and think until my thinker is sore trying to find the truth of the matter. Perhaps that is the problem, after all: a case of too much thinking. I tend to do that at times.

I've been looking at the stacks of books piled around my room—too many to fit on the shelves that line my house—realizing I've amassed quite a collection in my 20 years. A collection that is still growing, only leaning more towards the scholastic aspect of “book” than the fun-reads I love so well. Don't get me wrong, I still buy “fun” books, and I check out even more from the library. It is these books that cause me to wonder... Why do I read them? What do they say about me? About what I'd like to become?

I love books that are about circles of friends who gather together to cry and eat chocolate on the bad days and dance in parking lots on the good days. I have a circle of girlfriends like that. Do I love the books because they remind me of my friends, or have I created a circle of friends like the ones in my books?

When I read about a character that is not afraid to stand up for what they believe in—doesn't matter if it's a guy or girl—even when society is pushing them in the opposite direction, am I reading it because I relate to it? Or because I want to be able to do that more in my own life?

Could the answer possibly be a mix of both? I first read “Sisterhood of the Traveling Pants” in high school, when I was just getting to know some really neat people. I loved the idea of friends that would stick by you through anything. The years passed, and I can now say I've got that circle—and when I read books like the “Sisterhood” series or “The Same Sweet Girls,” I'm reminded of my friends.

The books reflected what I wanted to be, and as I grew they became a reflection of what I am. Is that the answer I've been looking for? It seems so simple, too simple. It must be more complicated than that, right? Or am I thinking too much again? I give up; my thinker is short-circuiting; I'll just go read a book.



tion in my 20 years. A collection that is still growing, only leaning more towards the scholastic aspect of “book” than the fun-reads I love so well. Don't get me wrong, I still buy “fun” books, and I check out even more from the library. It is these books that cause me to wonder... Why do I read them? What do they say about me? About what I'd like to become?



The character is everything for actor Sean Scurlock

By Patrick Donovan
Staff Writer

Two months of hard work, memorizing lines and becoming someone else culminated in a tub of Crisco, a fat suit and a rotisserie chicken for sophomore Sean Scurlock. Scurlock, playing the role of Smee in the recent campus production of “Peter Pan,” had one goal in mind. He was going to leave the audience talking, even if it meant lathering himself up with animal fat and chewing down a bird carcass like a rabid animal. When the curtain finally closed, he had done just that: he had left an impression.

For Sean, a character is a living, breathing creature working through him. The way he sees it, he serves as nothing more than “a translator that's just learning their language” and it's a role he takes very seriously. For Smee alone, he spent hours reciting lines, changing his vocal intonations, envisioning himself as the character, changing his mannerisms, mimicking cartoons and video games and forging a mind-set for a person that in all actuality would only exist through him. When he held the starring role in “Sneaky

Fitch,” he attributed his performance to two things alone, “Jim Beam and any absurdity that resulted.” As the starring role of Hansel, opposite Jennifer King, in the improv showing of “Hansel and Gretel,” he spent over a month training in commedia del arte, a form of 15th century Italian clowning, which he calls “any cartoon style antic you can imagine being done in real life.” Above all else, he had to adopt a mind-set for that character and hold it steady throughout the performance, as the entire thing was done without a formal script.

Recalling the show, he could only offer this: “Given the fact that it was improv, you really had to be on your toes, especially with 500 five-year-olds watching every show because they will catch everything.”

To play Joe Cernikowski in “The



SEAN SCURLOCK

PHOTO BY PAM HAYNES

Root of Chaos,” a satirical look at the Golden Era '50s nuclear family, Sean has spent hours studying classic '50s sitcoms and drug movies such as “Fear and Loathing in Las Vegas” and “Blow” to capture the essence of a man who's a

See *Method actor*, page 7

Gabe Herlinger: pinball wizard of the stage

By Kevin Lamb
Staff Writer

“Since I was a young boy I played the silver ball/From Soho down to Brighton, I must have played them all/I ain't seen nothing like him in any amusement hall/That deaf, dumb, blind kid sure plays a mean pinball”: These lyrics come from one of the 12 songs released on the Toccatones' first album, *A Gentleman's Club*. Junior Gabe Herlinger is the solo performing artist in “The Pinball Wizard,” a cover of The Who classic from the rock opera “Tommy.”

Gabe may not be deaf, dumb or blind, but when the curtain opens, he can sure play a mean pinball. His performing savvy is largely due to a life spent on the stage in the spotlight. Whether the task was to perform a monologue as seen in last semester's “Peter Pan” or woo the ladies to sleep with Billy Joel's

“Lullaby” in last spring's Cabaret, this theatre major never fails to shine.

After recently starring as Captain



GABE HERLINGER

PHOTO COURTESY OF KEVIN LAMB

Hook in “Peter Pan,” Herlinger made the transition from pirate ship to witch trial, as assumed the role of Putnam in Arthur Miller's “The Crucible.” At age 12, Herlinger emerged into the acting world in a high school performance of “Annie.” The life of a double major in theatre per-

formance and technical theatre involves a dedication obvious enough in sheer hours.

“When it's close to opening, I spend about eight hours a day between the theatre and rehearsing on my own,” Gabe says. “But I think it is absolutely worth it, there is nothing else like it.”

Herlinger is currently building an original scene for his Scene Design class, and come spring will be directing the two-man play “Greater Tuna,” a comedy that takes place on a radio show in Texas. Herlinger is responsible for holding auditions and casting the show. After graduation, Herlinger is considering teaching high school theatre arts in Raleigh, but he says that “there's no guarantee.”

The Toccatones are taking the stage regularly at a going rate of \$100 an hour. During the fall semester, they traveled to UNCG and opened for the Sapphires, a student female a capella group, as well as

See *Herlinger*, page 8

Madonna dancin' again; The Sword turns to Medieval themes

By Lauren Croughan
Staff Writer

Pop:
Madonna—*Confessions on the Dance Floor*

Raise your hand if you think Madonna should have quit after her last flop. Congratulations, you just murdered a very innovative dance album. Madonna is sporting her age with the feathered hairdo from the 1970s, and she's still flaunting her assets. This CD surprised me as having a great sense of freshness. To dance to this is not at all embarrassing, as Madonna is now cool again. Two major hits, “Hung Up” and “Sorry,” cannot lie. She may be in her 40s but is still a powerhouse in the music industry, and this album, she does not joke about it.

Final Grade- A-

Rock:
K.T. Tunstall—*Black Horse and a Cherry Tree*

This is what happens when you get actual talent, blues lyrics, rock music and a great treasure from Scotland. I think we should keep her. K.T. has released plenty of albums in Scotland, but we probably would appreciate her more. Her music you sing throughout the day. I caught myself in the middle of class listening to her music in my head. It's not just catchy; it's fun and genuine, and it has overall lyrical genius. There is no way I could be any more complimentary about this CD.

Final Grade: A+

Metal:
The Sword—*Age of Winters*

Thank you, Billboard, for pointing me in the direction of another metal band, and thank you, MySpace Music, for letting me listen to them. The theme of Norse mythology and Medieval times, the recurring castles, swords, and warriors make this band stand out in the best sense. Retro in its instrumentals and fantastical in its lyrics. You do not need to read “Gods for Dummies” to enjoy the themes and the storytelling which The Sword showers you with. Beowulf this is not; it is a great sampling of what is missing in rock music, actual stories, and mosh pit-worthy tunes.

Final Grade- A

[There has been little Hip Hop to review, and there has not been a release within the past two weeks. Congrats to all Grammy winners!]

Warning: Facebook profiles may incriminate students

By Sylvia Harwood
Greek Editor

Each morning I have a routine. I wake up, shower, get dressed, grab some breakfast and then sit down in front of my computer. Along with my compulsion of checking away messages which usually

haven't changed since the night before, I check my email and then type in that 14 letter web address without even thinking... www.facebook.com. I probably don't have to tell any college student what this website consists of but for those internet naïve out there who have yet to get sucked in by the madness, facebook.com is a site where you can register with your college email address to have your own profile complete with picture, information, classes, and photo albums. But it doesn't stop there. Users can interact with other people from their school by making them "friends", classmates can leave messages on other's walls and by far the most interesting tool, a user can usually find long lost friends by searching for them at other schools as well.

In one group alone here at High Point University entitled "NIDO Rocks!!!" there are 634 members, proof that the phenomenon has had an impact on students. On any given day, walk into a computer lab and it is almost guaranteed that at least a few students will be checking to see who has updated their profiles or leaving messages for their friends. Though the obsession has become widespread, it is a relatively new website. Introduced in February 2004, it is beginning to rival AOL Instant Messenger as the new reason for late papers and red-eyed mornings. It is available at schools in all 50 states as well as 20 coun-

tries around the world. Within the last year, they introduced a parallel site for high school students, giving them another reason to spend countless hours in front of the computer screen. It is all a part of the idea of social networking. A term that has been getting more coverage as website

such as this and others including myspace gain more

popularity among the nation's teenagers and young adults.

There is a drawback however to all the fun, procrastinating activities that facebook provides. In increasing amounts throughout the country, information that students have posted on the website has gotten them in trouble with their university. At the University of Miami, three students were disciplined when school administrators came across photos the students had posted of themselves. The photos showed evidence that the students had broken school rules by swimming in a local lake. While rare, there have also been cases of police enforcement due to photographic evidence found on the site.

While I am not suggesting going straight to your profile and removing any and all photographs of yourself on this site, I would recommend being a bit more careful about the information you make public. By searching on facebook, I found that 52 faculty and staff members are also a part of our university's network. In other words, one of your teachers can be looking at your photos from the past weekend's activities along with everyone else at school. It might be wise to take a look at how you are portraying yourself through your profile and pictures. And although our school has not yet used the site to find any wrongdoings by members of the student body, it could be possible as the trend spreads among campuses nationwide.

Suicide, continued from page 3

feelings of self-hatred. Some of the signs that someone is suicidal are: significant change in behavior, lax class attendance, withdrawal from normal activities, giving away possessions and self-loathing comments or behavior.

There are several steps a university takes when dealing with a student who has attempted suicide. It is usually requested that a student seek medical attention or take a medical leave of absence.

This could be harmful for a student who has problems at home, which aid in the student's depression. Soban explained that "hospitalization of suicidal students is needed to help stabilize them for therapy."

It is important to know how to deal

with a student who may be suicidal. Pay attention to signs and report anything that sounds harmful. It is also suggested that you do not try to solve the student's problems, simply express concern for the student.

The best way to help students who are suicidal is to offer awareness and support, as well as helping them fix the problem in the early stages. According to Soban, "We are seeing more students in counseling; students are becoming more comfortable with coming in."

By informing others about how to deal with depression and offering support groups, we can help bring this rising problem to an end.

"Anything that happened 50 years or more ago, I remember. Anything that happened 30 minutes ago isn't worth anything to my memory," he said.

Some people might think it strange for a 70-year-old man to go back to school. Asked if he thought he was too old to gain any new knowledge, he stated, "If a person is too old to learn, they might as well lay down and die."

Grandpa, continued from page 3

eventually he would discover the magnificent experience of pulling all-nighters and wondering why he ever went to college to begin with. It's something that all of us college students go through. When it comes to studying for tests, he has no worries about history, his favorite subject.

Student presents paper on "The Boondocks"

By Heather Stewart
Staff Writer

Not every student has the opportunity to present her first paper at a conference in front of people in the field of academia, but this was exactly the case for senior Allyson Bond who spent three days during October in Jacksonville, Fla. at a conference that focused on popular culture.

Bond wrote and presented a paper on the comic strip "The Boondocks" and their creator Aaron McGruder. Bond wanted to show that McGruder used "The Boondocks" to express political and racial observations through the eyes of a 10-year-old black militant.

"I wrote on this topic to show the need for more black social commentators since there aren't a lot of African-American comic strip creators," Bond says. Bond was encouraged to do this last spring by associate professor of English Judy Isaksen.

With having to write a paper and give a presentation, Bond needed a topic. She had free range as long as it pertained to popular culture. She intended to write about BET and how the network portrays women negatively, but then Isaksen suggested "The Boondocks" to her. "Dr. Isaksen reminded me that I like 'The Boondocks.' So I played with both ideas, and 'The Boondocks' won out because I like to read the comics," Bond says.

Bond went through a grueling process to do her paper and make her talk. She started out by writing a proposal. Bond says, "I was apprehensive initially going through the proposal phase. I worried it wouldn't be accepted and if it was, I wondered what in the world I was going to do."

After her proposal was accepted Bond had to do the research. She gathered information throughout the summer and started her paper at the end of August by which time fall semester had arrived and Bond was involved in 15 hours of classes plus working two jobs. Bond says, "The process didn't affect my schoolwork, but it affected me. I got my work done; I don't know how, but I did."

Bond had to be prepared to give a 20-minute presentation. Her paper ended up being 20 pages. For her presentation she used PowerPoint. Bond's presentation filled the 20 minutes she was allotted and that is not counting the question and answer session that followed. Bond says of her presentation: "I was petrified. The night before I slept, but I didn't know how it would pan out. My nerves were shot."

After her presentation was over, Bond breathed a sigh of relief and felt like everything she had written had left her brain. She was glad it was over. But

she did feel good about what she had written because of all the positive feedback she received. Some of the scholars and grad school students complimented the good foundation of her paper and wanted to know if she was pursuing a graduate education. Another professor said her paper was easy to read and easy to understand.

Beforehand, Bond worried about the atmosphere at the conference. "I was afraid the atmosphere would be stuffy and formal," she says. She was pleased to see that this was not the case. She presented her paper in an environment that was informal and comfortable.

Bond took a few things away from the conference. This was her first formal presentation and now she feels more confident and comfortable in giving speeches. Bond also stressed how important practicing is. "I learned it's always best to prepare and work with any program you are using. And to read aloud because that is when you catch mistakes,



SENIOR ALLYSON BOND

PHOTO BY PAM HAYNES

and read aloud to someone else, even if it is long because you can always find someone to listen," she advises.

The presentation wasn't the only thing Bond had to be nervous about. The trip involved flying. It wasn't her first flight, but she was nervous about flying as well as going to Florida in the middle of hurricane season. "I don't like being that high in the air," Bond says.

At least her trip wasn't all work. Bond did have some free time and she took advantage of her first trip to Florida. She was excited to see palm trees and she was glad her hotel was located on the beach.

Bond says, "I walked to the beach twice. The first time I just went to the beach and stood there to say I was there. Oh, and I wrote my name in the sand. It said 'Allyson was here.'" Bond also did some sightseeing in Florida.

Bond enjoyed her experience and says she would like to do something like this again if the opportunity presented itself. "I enjoyed the relaxed atmosphere, the location and meeting the people. The people were great," Bond says.

The dedication in teachers seems greater than what the public portrays it to be."

While in college, he plans to take a small motor and repair course to find future employment working on boat motors. Boats and fishing aren't just a new career path for him. "My hobbies are fishing and fish," he said.

Though he hasn't had an overload of homework just yet, I assured him that

This might take some adjusting for me as well as my grandpa. I've always seen him as an elder and a superior, never a classmate. Perhaps we'll both stress over exams together and complain about essays, projects and early classes. Maybe for once, some of our knowledge will be on the same level. Either way, I know he'll never run out of lessons to teach me.

New fraternity gets involved in community and on campus

By Pamela-Montez Holley
Staff Writer

Deep in the night, a few male students were noticed marching through the streets wearing tan jumpsuits, red shoes and white masks. Exciting screams and questions from other students lingered through the night air: "What's happening?", "Who are these guys?", "Why are they dressed like that?" and "Oh my God, what are they doing?"

Relax; High Point University's first African-American fraternity, Kappa Alpha Psi, is in the making. "The school doesn't recognize us yet because they say that we have to have a certain number of members to get started," stated member Anthony Ifedi. "The thing with that is, the percentage of minorities is very small compared to fraternities such as the PIKES or the Theta Chis. If we have 100 African-American males, all of them aren't going to want to be a part of something. We just need the school the recognize that."

Kappa Alpha Psi, a member of the National Pan-Hellenic Council (NPHC), was founded for African-American men in 1911 on the campus of Indiana University. "The organization was formed by 10 young black men at the school. At that time, there were only 23 black students on the campus. Indiana University was a predominantly white school, and our founders thought if they founded a fraternity, they could have brotherhood," stated Ifedi.

Anthony Ifedi is one of the 10 original members of Kappa Alpha Psi who were inducted the 2005 spring semester. The others included Jeff Hester, Al Durant, Malcolm Gethers, Anthony Ifedi, James Jackson, Ishmael Josiah, Kirk Rudder, Clifford Smith, Derrick Tanner and Christopher Mayshack. To establish a chapter here on campus, they had to venture to Elon University where there were only three members at the time.

"When you start a black organization,

someone else has to guide you through the process. The school didn't want us to go to Winston-Salem State, A&T or UNCG because they are much bigger than High Point. We got sent to Elon University because our school and that school have the same make-up and now we have a joint chapter," said Ifedi.

Even though they are not officially recognized by the campus of High Point University, the brothers of Kappa Alpha Psi Fraternity are getting the attention of the people on campus and in the community. "We gave funds to the Katrina victims, we fed families for Thanksgiving and we've started a program called the Guide Right Program in which we go to Kirkman Elementary and mentor the kids," said Ishmael Josiah. "We're their lunch buddies, we help them with their school work and basically teach them a new way of looking at life instead of looking to sell drugs. Most of the kids come from a one-parent home, so we're there to teach them that they can succeed in life in other ways than just by selling drugs." The fraternity will also start a program for high school students. This program will help them prepare for college and teach them how to build a resumé to look for successful jobs.

Derrick Tanner is proud to be a member of the fraternity. "There's so much you can get out of being a member. What I've gotten out of it was brotherhood, social networks and job connections," said Tanner.

Other students who aren't members have something to look forward to also. Kappa Alpha Psi will be holding a 3 on 3 basketball tournament, a cookout which will be followed by a pool party and a Ladies Appreciation Day. "We want to teach everyone here in the community that we're here to stay," said Ishmael Josiah. "We're not a dying breed. We're men of achievement and whatever we do, we want to be the best we can be and excel in it."

Kappa Delta

The Sisters of Kappa Delta are thrilled to have 12 new additions to our chapter after this year's rush. Laura Nall, Madison Moser, Sandra Copra, Molly Rice, Leigh Anna Perry, Amy Dobson, Collette Saxon, Bridget Southworth, Nicole Tasker, Megan Williams, Alyssa Johnson, and Hillary Westbrook- we love you!

As you have hopefully seen through flyers and emails, our annual Shamrock

5K fun run is coming up very soon! Saturday March 18 is the date to remember. This year, we are also doing a spaghetti dinner the night before so make sure to come out and fill up on those carbs that you will need to run a great race the next morning!

Thank you to everyone who has been supporting us at Triangle. We hope you have as much fun as we do. Finally, don't forget to check out our new website- www.hpukd.tripod.com!

Frisbee, continued from page 2

Johnson Street. Once you get more involved you will probably add more frisbees to your collection.

Because of its friendliness to everyone who would like to play, it can be very addicting. You may find yourself getting good and playing competitively with friends. For those that really take it on, there are small tournaments with beginner, amateur and pro levels. There is even the PDGA; the Professional Disc Golfers Association for those that have played

so much that they make a career out of it. It can be whatever you want it to be.

Frisbee golf can be played alone or with a group, in teams or as individuals, competitively or just for fun. There's no excuse not to get out and get a little exercise. Don't let resin on the brain or another night of heavy drinking keep you inside like a lab rat with white pasty skin and beady eyes that go blind at when meeting natural light. Your body will thank you and the next time you try to play basketball for real, you may surprise yourself.

Females enter racing world, breaking gender boundary

By Rachel Johnson
Staff Writer

"Gentlemen, start your engines." Those four simple words, the traditional command given prior to the race, can sound like heaven to NASCAR fans worldwide. However, while the sport originated as a "boys-only" club, there has been a tremendous growth in popularity among women, with over 40 percent of the 75 million fans female. With women serving as broadcasters, PR reps, mechanics, engineers and drivers, women are making their mark on the sport. And if Erin Crocker, Kelly Sutton, Sarah Fisher, Allison Duncan and a host of talented other female drivers making a name for themselves in the lower divisions of NASCAR have their say, the most famous words in NASCAR will soon be getting a permanent makeover.

Erin Crocker, who plans to race the entire 2006 NASCAR Craftsman Truck Series schedule, competing for Rookie of the Year, appears to have the most legitimate chance of breaking into the sport's highest series. Crocker joined Evernham Motorsports in 2005, after competing in the open-wheel series, where she became the first female in the history of the World of Outlaws (WoO) series to claim a victory. While her success has yet to transfer to her NASCAR career, most believe that Crocker will be a force to be reckoned with for years to come in the upper divisions of the sport.

Kelly (Girl) Sutton joins Crocker in the Craftsman Truck Series, after competing fulltime in the series for the past two seasons. Like many of the other female drivers, Sutton has faced her share of problems while working towards her goals, but few if any have had to overcome the obstacles she has. Diagnosed with relapsing-remitting multiple sclerosis at 16, by age 25, Sutton was wheel-

chair-bound. However, through the support of her family, and her own determination, Sutton is living her dreams. Teaming with Copaxone, a leader in helping many suffering from MS control their illness, both on track and off, Sutton hopes her story and her tenacity not only inspire other females, but also encourage all people to never give up hope.

Sarah Fisher, 25, broke onto the IRL scene in 2000 and quickly gained the hearts of many fans and even more importantly, the respect of her fellow competitors. Fisher broke many records during her stint in the IRL, not only as one of the first females, but also one of the youngest drivers in the history of the sport. In 2004 she turned her focus to stockcar racing, with aspirations of someday soon reaching the NEXTEL Cup Series, teaming up with Richard Childress Racing, to compete fulltime in 2005 in the NASCAR Grand National Division, West Series, where she finished the season 12th in championship points.

Allison Duncan, 26, began her career at 17 racing sports cars and capped off a successful sports car career by finishing 6th in the Rolex 24 at Daytona in 2000, becoming the youngest and highest-finishing female driver to compete in the prestigious event. In 2003, Duncan transitioned from road courses to oval tracks, and in 2005, she became the first member of NASCAR's Drive for Diversity program to reach victory lane. In 2006, she will be participating in the program for her third season.

While it is impossible to know for sure which of these women will have the brightest future, with the talent, courage and determination they have already displayed, there is no doubt that their stars will shine bright for years to come as they continue to write their pages in the NASCAR history books.

IRS, continued from page 1

Working with the public in general is a fun experience, but helping people with their taxes is a little different because I think it makes them a little vulnerable in a way."

A professional tax preparer would charge anywhere from \$125 to \$175. Under the VITA program, the client comes out ahead.

Lavery said, "The impetus for our involvement was President Qubein encouraging us to get involved in the community and to be extraordinary. What better way than to provide a service where most of our clients are within a two-mile radius of the campus?"

The students have had encouraging experiences through their involvement in the program. Junior Amy Tilley said, "The experience that sticks out in my mind was how excited I was to complete my first official return within the program. Granted, we had practiced quite a bit between last semester and training sessions. But it was great to be able to take my learning one step further to an actual work situation."

The IRS partners with those involved in the program. Inspections occur regularly throughout tax season; students have trained at least eight hours and are certified by the IRS, having to pass a test to participate in the program. Part of their grade is a check for accuracy as performed by Dr. Lavery, and another part is a reflection paper after everything is completed.

Method actor, continued from page 5

"drug-addled hypocrite, who is only worse at one thing than being a husband, being a father." He's even took to wearing his hair in a classic '50s comb-over in an effort to bring the character a bit closer to home. Simply put, "the comb-over alone demands respect," says Sean.

The reason he performs is simple according to him--"to dawdle around, doing something you love, is an injustice." Throughout rehearsals, even when he's not on stage, he talks, acts and moves as the character until said character has, in essence, become a part of him. He adopts every quirk and movement as his own.

A veteran of over 25 plays in the span of about four years, Sean started acting as a result of a \$5 bet. As a sophomore in high school, he really had no plans for the future. As he put it, he was "perfectly content to live out his days as a bus boy," until a friend of his who was involved in theater challenged him, with monetary compensation should he succeed, to audition for the play "Tartuffe." Subsequently, and much to his surprise, he got the role Damis and became \$5 richer as a result. The rest as they say, is pretty much history.

Looking back, Sean says, "I really can't see myself doing anything else in life. It just makes sense".

Women's basketball team in second place

By Gaby McLaughlin
Staff Writer

The women's basketball team is enjoying a bright season, even though a Feb. 18 loss to Liberty dropped the Panthers into second place in the Big South Conference.

"It's going really well. We have great team chemistry this year, we all get along really well and work well together on the court," says junior Erica Brockmyer about her team's success this season. With an overall record of 17-6 as of Feb. 19, most matters are going well for the women; some might even say spectacularly. At the start of the week, the Panthers were 8-2 in conference play.

On Jan. 14, High Point started conference play on the road with exciting action against UNC Asheville. Both teams intensely fought to pull ahead

throughout the game. However, neither team was able to keep the lead for long. With only 10 seconds left in regulation time, the score was tied at 70 and the Bulldogs had possession and seemed to be in position to pull out the victory. However, they buckled under the pressure, turning the ball over to the Panthers with only five seconds remaining. High Point's Candyce Sellars drove the ball down the floor and hit the three-point basket, winning the game with only one second to run out on the clock. Junior Leslie Cook lead the team in scoring with 17 points, posting a season high.

The Panthers' first conference loss came at home against UNC Asheville later in the season. The Panthers led Asheville by seven points at the end of the first half, but after a hard-fought second half, the Bulldogs had crept within two points, 50-48, and with only 18 seconds left on the

clock, Asheville had possession. The Bulldogs frantically passed the ball around the key, searching for an open shot. Then at the buzzer, Asheville's Ana Baker flung up a wild shot and banked it in, beating the Panthers 51-50 on a questionable three-point basket.

The Panthers wasted no time getting back on track and capturing yet another conference win against Birmingham-Southern. HPU maintained their lead throughout the game, with double digits coming from Katie Ralls, Sellars, Ayonna Thompson, and Katie O'Dell who tallied her 7th game of scoring 20 points or more.

Earlier this season, HPU and Liberty faced off for the number one ranking. The Panthers silenced the Flames with a score of 64-55 in the Millis Gym.

The talented HPU women's basketball team is producing excellent results this season. Senior Big South Preseason

Player of the Year, Katie O'Dell is leading the Panthers in scoring, averaging 15.4 points a game. Candyce Sellars and Leslie Cook are also averaging double figures, knocking down 10.2 and 11.8 points per game. Katie Ralls and Raven Truslow are averaging 9.4 and 7.1 points a game, and Caitlin Thys is posting big numbers in rebounds and averaging 4.7 points a game.

The efforts of the HPU women's basketball team are not going unnoticed. They received votes in a February ESPN/USA Today Coach's Poll, making High Point history. They are the first athletic team to receive votes since High Point University moved to Division I status in 1999. With the depth and team chemistry that are present on the basketball court, the Panthers are in for an exciting season and an excellent chance at the BIG TICKET.

Scott: More than an athlete

By Maria Rojas
Staff Writer

"When I cried, people did not see me as conceited; they saw I had feelings," says senior Akeem Scott. As tears streamed down the face of the 6-foot basketball player at the end of a grueling 2004-2005 basketball season, people began to see Scott as a human rather than a cocky show-off. "At the end of my tears, people started to like me," recalls Scott.

Tears, pain, hardship and adversity have filled Scott's life, but "God has a plan for me," he exclaims.

Scott remembers "fifteen people living in a three [bed] room house and making my bed on the floor." It is taboo for males to say their mothers have inspired them, but for Scott, "My mom was the only one there for us—no man, just her." Scott, team captain, attributes his leadership skills to his mother. "She taught me to be a leader," Scott says as he folds his hand together and grins.

Scott's pleasure is short lived as he recalls the tragedy of his older sister. "[When] I was in eleventh grade, my sister was murdered in D.C." The brutal fatality left Scott and his mother with the responsibility to provide a better life for his slain sister's children. "My niece looks at me like her dad. It hurts me when I can't spend more time with my family, but I'll make the sacrifice," says Scott.

His sister's death inspired him to look at basketball as a way out of the projects.

"I'm used to seeing kids stuffed in suitcases and seeing dead bodies. Some people say they're from the 'hood because they have a little trash in front of their home," but for Scott, the 'hood is reality. "I'd rather see someone die of natural causes like cancer...but not by someone's hands."

When his best friend was shot and killed three years ago, Scott once again used death to help him continue through school in order to make a life for himself and his family. As his eyes glaze with sadness, Scott says, "Death affects me more than basketball, but it's life where I'm from."

Scott found inspiration in tragedy and began to seriously pursue his musical dreams under the stage name Joe Black. His entertaining goes beyond the basketball court and moves center stage when he performs. "Joe Black is off the court, and Akeem is on," he says. He recently wrote a song to honor his sister and best friend and says, "My roots have helped me become a musical success."

This year Scott has been embraced for his off-the-wall antics. "Whether it's dyeing my hair blond, diving in the crowd to make game-altering plays or playing air guitar in front of the cheerleaders, I'm here to entertain," he says with a smile.

Whether as Akeem Scott or Joe Black, "I want to grab everyone's attention," he exclaims. "I like showing people I can be the best."

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singing for about 50 people at a local country club. One Sunday morning God rested at church as Herlinger and the other nine 'Tones performed at First United Methodist in First Mountain. The group sponsors two children in support of the Amani AIDS in Africa Foundation. CDs can be purchased for \$10, and a portion of the sales will be contributed to the Amani Foundation. The Toccatones use proceeds to pay for time in recording studios, transportation and traveling accommodations. This is Herlinger's fourth year in the Toccatones.

He hails from Pittsburgh, Pa., where he formerly played soccer and ran track but was hindered by the two bum knees that continue to trouble him on stage today. "I am having surgery on both knees over summer break; it's not going to be

too much fun," he says. The school will produce two more major plays this spring.

When asked if there was a particular dream role he envisioned taking on, Herlinger responded, "No, I just like the opportunity that each play presents. Sometimes I like smaller roles because the director doesn't have a vision of that character and you're allowed to make it your own. But at the same time, despite all the work of being the lead, it's Michael Jordan people remember, not Luke Longley (the center on some of Jordan's championship Chicago Bulls teams)."

"I ain't seen nothing like him in any amusement hall/That deaf, dumb and blind kid, sure plays a mean pinball" applies to the dynamic Herlinger. On the theatrical stage, the work stage or in-between, he's our own pinball wizard.

Former track star to run in World Cross Country Championships

By Kevin Scola
Sports Editor

Taylor Milne graduated from High Point University as one of the most successful athletes in school history, in any sport. He holds school records in the 800, 1500, 3000, and 5000, plus several records in relays. He won multiple Big South championships in events from the 4x400 relay to the 3000 meters. And recently, Taylor qualified to represent Canada in the World Cross Country Championships to be held in Japan in March.

Despite helping HPU to three consecutive conference championship and finishing as high as fourth in the conference, Milne finished 15th at Canadian Nationals to qualify. He ran the 10,000 meter course in 31:21, finishing one second ahead of former Olympian and Michigan assistant coach Kevin Sullivan. The race was won by the University of Wisconsin's Simon Bairu.

"I felt like I had a good shot at qualifying," Milne said. "I knew the course was going to be good for me going in. I

ran pretty good the whole race."

The World Cross Country championships are divided into two races, short and long. The short course is 4,000 meters, while the long course is 12,000. At the time of this writing, Milne was unsure if he was going to run the short or long race, but said that he would feel a lot more comfortable in the 4000 meter race, joking that "if I'm put in the 12, I'm not going."

This is another first for Milne, as he had previously become the first High Point athlete to compete in the NCAA Indoor Track and Field Nationals in 2004. He represented the school in the mile, finishing 14th.

The 2005 championships offered a redemption for Milne, who previously had finished 99th in the 2003 race due to stomach ailments in the middle of the race.

In recent weeks, Taylor has also run a personal best 7:57 to win the 3000 meters at the Husky Invitational at the University of Washington. He plans on running a few more longer races before concentrating on the 1500 for the outdoor track season.

Construction, continued from page 1

tions on Cooke Hall include a new office suite for graduate studies as well as a new conference room. Only one classroom was lost to make these changes.

The immense progress, however, has not been without some small setbacks. In Cooke Hall there have been some asbestos issues, says Scarborough, but they have been dealt with. Another setback occurred when a water line in the fountain at the front entrance of the university broke. Part of the fountain actually emerged out of the ground, and water was spraying everywhere. Scarborough described it as "a very wet time."

To counter any future delays, HPU has four contracting companies working around the clock on the projects with critical deadlines. These are the Blessing Residence Hall dormitory, which will be home to incoming freshmen this fall, and the new soccer stadium for the next season starting in August. Many workers begin even before the sun goes up and work until sunset, Saturdays included.

"We have real good groups of contractors," says Scarborough. "Each company is handling a job or two."

The future Blessing Hall will be four stories high with a basement and features 240 fully furnished private bedrooms. The residence hall will be co-ed by floor. The new soccer stadium will feature individual stadium seats and new restroom facilities instead of benches and portapotties.

After the soccer field is finished, the Jerry and Kitty Steele Sports Center and the remainder of the athletic park are expected to be completed by the end of fall. The new athletic complex will feature the \$1 million, eight-lane Ike Belk Track and a new baseball stadium in addition to the new soccer stadium to be completed before the start of the next season.

Moreover, the first concrete has just been poured for the Earl N. Phillips School of Business after university officials got the go-ahead from the city of High Point. The business school will feature a fireside lobby and a 200-seat tiered lecture hall, which is even larger than the one in the new Norton Hall. Due to setbacks involving awaiting plans from the city, this project will not be completed until the start of the 2007 fall semester.